

Bonnie Hanlon: Chemical Skies



Bonnie Hanlon graduated from RMIT University in 2008 with a Bachelor of Fine Arts (Honours) majoring in Drawing. Working across various media, including drawing, painting, collage and needlework, her practice draws together understandings of chemistry, biology and cosmology and forms an exploration of ideas about the significance of life in the universe.

Chemical Skies is an exhibition that brings together three streams of Hanlon's recent works that have looked at the elements that make up the human body, the chemical structures of neurotransmitters and, in her ongoing series, the periodic table of elements.

"These works speak not only to the chemistry and cosmology of our existence, but to the resulting complexity of biology and our existence. The variations combinations of elements creating so many different materials, hormones and neurotransmitters that control so much of a person's life, the way we feel, think and connect with others, our physicality, and the world we live on, in such a large part comes down to these incredible elements that were formed through the chemical reactions of dying stars billions of years ago. Imbedded within all of these nebulous, watercolour star-scapes are various elements and chemical structures. These compositions are hand stitched between stars to form constellations as a nod to our cosmic origins".

Bonnie Hanlon, 2017

www.bhanlon.blogspot.com



Bonnie Hanlon

“Chemical Skies”

January 30 - April 30 2018

8.30-5.30

Epworth Geelong Gallery
1 Epworth Place Waurn
Ponds, Vic 3217

For exhibition enquiries
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Images:
Sunlight will Brighten this Night, 2016
Nitrogen, 2016

